

Meta: 1. alvo, mira

Alexandre Espinheira

$\text{♩} = 72$

Flauta

Oboe

Clarinete em B \flat

Fagote

2 Trompas em F

Trompete em B \flat

Trombone

$\text{♩} = 72$

Violino I

Violino II

Viola

Cello

Contrabaixo

mp 5 3

p 3

p 3

pp 1. *pp* *p*

pp

pp

p

p

7

Fl.

Ob.

Cl. B \flat

Fg.

Tpa.

Tpt. B \flat

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp 5 3

mp 3 5

mp 3 5

pp 1. *mp*

pp *mp*

pp *mp*

pp *mp*

pp 1. *pp*

pp *mp*

pp *mp*

pp

pp

12 *accel.*

Fl. *mf* 5 3

Ob. *mf* 3 5

Cl. B \flat *mf* 3 5

Fg.

12 1. *mp* *pp* *mp* *pp* *mf*

Tpa. *mp* *pp* *mp* *pp* *mf*

Tpt. B \flat *pp* *mp*

Tbn. *mp*

12 *accel.*

Vln. I

Vln. II *pp* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

16

Fl. *mf* 5 3

Ob. *mf* 3 5

Cl. B \flat *mf* 3 5

Fg.

16 1. *pp* *mf* *pp* *f*

Tpa.

Tpt. B \flat *pp* *f*

Tbn. *pp* *mf*

16

Vln. I *pp*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains the musical score for measures 16, 17, and 18 of the piece 'Meta: 1. alvo, mira'. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg.). Measures 16-18 show complex rhythmic patterns with triplets and quintuplets, all marked *mf*. The second system includes Trumpet (Tpa.), Trumpet in B-flat (Tpt. B \flat), and Trombone (Tbn.). Measure 16 starts with a first ending bracket marked *pp*. Measures 17 and 18 show dynamic changes: Tpa. and Tbn. move from *pp* to *mf*, while Tpt. B \flat moves from *pp* to *f*. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 16-18 feature sustained notes with a crescendo leading to a *pp* dynamic in measure 18.

19

Fl. *f* 5 3 5

Ob. *f* 3 5 3 5 3

Cl. B \flat *f* 3 5 3 5 3 5

Fg. *f* 3 5 3 5 3

Tpa. *p* *f*

Tpt. B \flat *p* *f*

Tbn. *p* *f*

Vln. I 19 *f*

Vln. II

Vla.

Vc.

Cb.

21 $\text{♩} = 120$

Fl.

Ob.

Cl. B \flat

Fg.

Tpa.

Tpt. B \flat

Tbn.

p

21 $\text{♩} = 120$

Vln. I

Vln. II

Vla.

ppp

Vc.

Cb.

[illegible]

[illegible]

29

Fl.

Ob.

Cl. B \flat

Fg.

29

Tpa.

Tpt. B \flat

Tbn.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Fl.

Ob.

Cl. B \flat

Fg.

Tpa.

Tpt. B \flat

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

[illegible]

42

Fl.

Ob.

Cl. B \flat

Fg.

Tpa.

Tpt. B \flat

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *fff* *p* *pp* *fff* *ppp*

arco *p* *fff* *pp* *fff* *pp* *fff* *ppp*

a 2 ord.

52

Fl.

Ob.

Cl. B \flat

Fg.

Tpa.

Tpt. B \flat

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 52 through 55. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg.). The brass section includes Trumpet in A (Tpa.), Trumpet in B-flat (Tpt. B \flat), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 52 and 53 feature active woodwind and brass parts with various articulations and dynamics. Measures 54 and 55 show a continuation of these parts, with some instruments having sustained notes or rests. The string section remains mostly silent throughout these measures.

56

Fl.

Ob.

Cl. B \flat

Fg.

Tpa.

Tpt. B \flat

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

mf 3

p *f*

ff

p *f*

mf

mf 5 3

mf 3 5

p *f*

f

Fl.

Ob.

Cl. B \flat

Fg.

Tpa.

Tpt. B \flat

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Fl.

Ob.

Cl. B \flat

Fg.

61

Tpa.

Tpt. B \flat

Tbn.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. It begins at measure 61. The key signature has one sharp (F#). The time signature is 2/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet B \flat (Cl. B \flat), Bassoon (Fg.), Trumpet (Tpa.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play complex rhythmic patterns, often using triplets and quintuplets. The brass instruments (Tpa., Tbn., Vc., Cb.) play a more sustained, melodic line. The score is divided into three systems, each starting with a measure number (61, 61, 61). The first system covers measures 61-63, the second system covers measures 64-66, and the third system covers measures 67-69. The music is in a 2/4 time signature and features a key signature of one sharp (F#).

[illegible]

67

Fl.

Ob.

Cl. B \flat

Fg.

Tpa.

Tpt. B \flat

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

f

pp

3

5

[illegible]

80

Fl.

fp

Ob.

Cl. B \flat

fp

Fg.

Tpa.

fp

fp

pp

Tpt. B \flat

fp

Tbn.

fp

pp

Vln. I

mf

p

f

mf

fff

Vln. II

mf

p

f

mf

fff

Vla.

mf

p

f

mf

fff

Vc.

pp

fff

Cb.

88

Fl.

Ob.

Cl. B \flat

Fg.

Tpa.

Tpt. B \flat

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ord.

ord.

ord.

ord.

93

Fl.

Ob.

Cl. B♭

Fg.

93

Tpa.

Tpt. B♭

Tbn.

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *mf* *f* *mp* *mf* *p*

f *ff* *mf* *f* *mp* *mf* *p*

f *ff* *mf* *f* *mp* *mf* *p*

f *ff* *mf* *f* *mp* *mf* *p*

f *ff* *mf* *f* *mp* *mf* *p*

100

Fl. *f* 3 5 3

Ob. *f* 5 3 5

Cl. B \flat

Fg.

Tpa. *f* a 2 3

Tpt. B \flat *f*

Tbn.

Vln. I *mp* *f* 5 3 5 3

Vln. II *mp* *f* 5 3 5

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Trumpet (Tpa.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a single system with two measures per staff. The notation includes notes, rests, and dynamic markings such as 'f' (forte). The key signature is one sharp (F#), and the time signature is 3/4. The page number '102' is visible at the top left.

104

Fl.

Ob.

Cl. B \flat

Fg.

Tpa.

Tpt. B \flat

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.